

## International Lawrence Conferences

- 1 Boston, 1985. 'D.H. Lawrence Centennial Conference.' 13-18 June.  
Director David Cavitch. Hosted by Tufts University.  
c. 150 participants.
- 2 Shanghai, 1988. 'China First D. H. Lawrence Conference.' 21-27 October.  
Hosted by Shanghai Second Institute of Education.
- 3 Montpellier, 1990. 'International Lawrence Conference'. June  
Director Peter Preston. Hosted by Université Paul Valéry.  
Selected essays published in *D. H. Lawrence: New Directions*, eds Peter  
Preston and Keith Cushman.
- 4 Paris, 1992. 'D. H. Lawrence, His Contemporaries and Europe'.  
Director: Ginette Katz-Roy, 40 participants.\*  
Published in *Etudes lawrenciennes*, n° 9, 1993.
- 5 Ottawa, 1993. Open call (no theme). 24-28 June.  
Directors Lawrence B. Gamache and Ian MacNiven.
- 6 Nottingham, 1996  
Director Peter Preston
- 7 Taos, 1998. 'D. H. Lawrence and New Worlds'. 12-17 July.  
Director Earl G. Ingersoll.  
Selected essays *D.H. Lawrence: New Worlds*, eds Earl G. Ingersoll and  
Keith Cushman.
- 8 Naples, 2001, 'D. H. Lawrence and Literary Genres'. 12-17 June.  
Co-directors Simonetta de Filippis, Nick Ceramella and Daniela de  
Filippis.  
c. 87 presenters.  
Selected essays in *D. H. Lawrence and Literary Genres*, ed. Simonetta de  
Filippis.

\* With thanks to Ginette Roy for providing this information, and for 38 years of annual conferences at Paris-Nanterre University and 57 numbers of *Etudes lawrenciennes*.

- 9 Kyoto, 2003. 'DHL: Culture and History'. 30 June-4 July.  
Director Takeo Iida.  
c. 70 Japanese and 50 international participants.
- 10 Santa Fe, 2005. 'Lawrence and the Frontiers'. 26 June-1 July  
Director Virginia Hyde.  
c. 140 participants.  
Selected essays in *Terra Incognita: DHL at the Frontiers*, eds Virginia Hyde and Earl G. Ingersoll.
- 11 Eastwood, 2007, 'Return to Eastwood'. 16-21 August  
Director Sean Matthews.  
c. 120 participants  
Selected papers published in *DHLR*.
- 12 Sydney, 2011. 'D. H. Lawrence: Colonial, Modernist and Postcolonial Perspectives'. 16-21 August.  
Co-directors Nancy Paxton and David Game.  
c. 60 participants  
Selected essays published in various DHL journals.
- 13 Gargnano, 2014. 'D.H. Lawrence: New Life, New Utterance, New Perspectives'.  
23-27 June.  
Co-executive directors Simonetta de Filippis, Stefania Michelucci and Paul Poplawski  
c. 120 participants  
Selected essays in *D.H. Lawrence: New Critical Perspectives and Cultural Translation*, ed. Simonetta de Filippis
- 14 London, 2017. 'London Calling: Lawrence & the Metropolis'. 3-8 July.  
Director Catherine Brown.  
c. 70 participants  
Selected essays published in the *Journal of D.H. Lawrence Studies* (2019).
- 15 Taos, 2022 (postponed from 2020). 'North America and the Spirit of Place'. 18-23 July.  
Co-directors Nanette Norris and Holly Laird.  
c. 70 participants  
Selected essays published in the *D.H. Lawrence Studies* (Korea, 2023).

- 16 Mexico City, 2025. 'Lawrence in México: Travel, Translation, and Transcultural Representation'. 11-15 August.  
Co-directors Emma Julieta Barreiro, Ben Hagen, Julianne Newmark, Adam Parkes.
- 17 Aix-en-Provence, 2-8 July 2028. 'Lawrence and the Mediterranean.'  
Co-directors: Nicolas Boileau, Fiona Fleming, Tim Gupwell.

*List compiled by Susan Reid, CCILC Chair 2017-2025*

*Last updated July 2025*